

SATURDAY

1

**AUGUST
2026**

2.00 PM

**Austwick
Parish
Hall**



AUSTWICK VILLAGE SHOW

Austwick Horticultural and Village Produce Association

President: Pam Smith

Exhibitor Information and Entry Forms

inside and on:

www.austwick.org/village-show/

Go behind the scenes and find out more about the Show
watch the YouTube video:

Austwick Village Show 2024

Doors Open: 2.00 pm

Presentation of Cups, Trophies and Prizes: 3.30 pm

Refreshments and Raffle

ADMISSION: adults £2, children under 14 FREE

Welcome

The Village Show is an ever popular event in the Austwick community calendar. Last year saw an increase in entries over previous years. So will you take the plunge this year and join those who already take part in what is an enjoyable and successful event? That said, while we want as many as possible in the community to produce their best and enter for the Show, we genuinely don't take the results too seriously.

If you are new to the community and are wondering what the Show is all about have a look at our short film of the 2024 Village Show on YouTube - just search 'Austwick Village Show 2024'. The film provides an interesting behind-the-scenes snapshot of five exhibitors preparing their entries for the Show, and what happens on the day. Hopefully, watching it will inspire you to take part this year.

Information on how to enter and entry forms are inside this booklet, and on www.austwick.org/village-show/

As a visitor, you are very welcome to come along and see the best of local Flowers, Artistic Flowers, Vegetables and Fruit, Eggs, Cookery, Art, Photography, Handicraft and Children's exhibits - you are sure to be amazed at what our talented community produces for the Show.

This year, we have made some changes to the **Schedule, Classes, Rules and Tips** (pages 5 - 18) for some of the classes - so please read carefully the sections for which you wish to enter.

The Show is non-profit making. We are very grateful to our sponsors for their generous support, and to the many volunteers who work behind the scenes to plan for, and stage, the Show. This year I would like to thank Councillor David Ireton for his financial support to the Show and to all the other sponsors listed on page 24. Thank you to Judy and Chris Leeming for being the official photographers for the Show.

Please don't hesitate to contact me if you have any enquiries about the Show, particularly if you are a first-time exhibitor.

I look forward to seeing you at the Show on **Saturday 1 August**.

Many thanks

Graham Cleverly

Chair, Austwick Horticultural and Village Produce Association
07881 823380
graham.cleverly1@gmail.com

Requirements for Exhibiting at the Show

Who May Enter Exhibits for the Show?

Show entries are open to adult residents of:

- Austwick
 - Eldroth
 - Feizor
 - Keasden
 - Lawkland
 - Wharfe
 - members of local associations, clubs and societies within Austwick Parish.
- Children's entries are open to all.

Stewards are not allowed to enter for any sections of the Show for which they are stewarding.

How Many Entries May I Submit?

- Exhibitors may enter as many classes as desired.
- Up to **two** entries are allowed in any one class.
- Joint entries are allowed. If winners, both names will be included in the published results. However, only the lead entry name will be engraved on the appropriate cup/trophy - please make this clear on your Entry form.

What are the Exhibitors' Fees?

- Adult entries - a fee of 20p per item must accompany the entry form.
- A fee of £2.00 entitles the exhibitor to 11 entries - buy 10, get 1 free.
- Children 14 years and under - entries are free.

Membership and payment of membership fees is optional, but the fee helps the Association's finances. It can be paid at the time of submitting entry forms for the Show. Alternatively, adult entrants can pay 20p per individual entry without becoming a member.

Where do I Get the Entry Forms?

- Two Entry Forms are included with this booklet as a loose-leaf insert. Entry Forms can also be downloaded from www.austwick.org/village-show/
- Please make a record of all the adult and children's classes that you have entered - such as by taking a photo of your completed Entry Form, or just jotting the classes down somewhere and keeping it safe.
- Exhibitors will be provided with labels for each entry either just before Show day, or for collection from a steward on the day of the Show. The label must be attached to the relevant entry.

Requirements for Exhibiting at the Show continues...

Where and When do I Submit my Entry Forms?

Entry forms and fees must be submitted:

- to the Chair, Graham Cleverly, Beck House, Austwick
 - by 8.00 pm on **Saturday 25 July 2026**.
- Sorry, but late entries will not be accepted.

When Do I Stage my Exhibits?

- Exhibitors must stage and label their entries between 8.30 am - 11.00 am on Saturday 1 August.
- Staging must take place under the direction of a Show steward.
- Entries must remain in place until 4.00 pm on 1 August.
- Exhibits remain the responsibility of the owner at all times.

Stewards and Show committee members may stage their exhibits on:

- Friday 31 July between 3.00 pm - 5.00 pm
- Saturday 1 August between 7.30 am - 8.30 am.

Exhibitors with more than ten entries may stage their exhibits on:

- Friday 31 July between 3.00 pm - 5.00 pm.

*** Important Reminder**

Exhibitors must ensure that they:

- ✓ meet the above ***Requirements for Exhibiting at the Show***
- ✓ follow the ***Rules*** that apply for each of the Sections and Classes entered
- ✓ adhere to the Entry Form submission deadline: ***8.00 pm on Saturday 25 July 2026***
- ✓ check that the details on the labels provided by the Show Committee correspond exactly with the exhibitors's records of their entries.

Austwick Horticultural and Village Produce Association

Committee Officers

President - Pam Smith
Vice President - Vacant
Chair - Graham Cleverly
Vice Chair - Vacant
Secretary - Judy Leeming
Treasurer - Janet Huck.

Main Committee Members

Hilary Brown, Nick Burton, Sue Dewhirst, George Gooch, Sheila Gooch, Margaret Hird, Katherine Huck, Clare Lardner, Chris Leeming, Rosie Pettiford, Bill Procter, Margaret Wilding, Carol Wilkinson.

Schedules, Classes, Rules and Tips

- ➔ Please read the **Schedule and Classes** carefully and follow the **Rules** that apply for the Sections for which you wish to enter.
- ➔ The **Tips** provided are there to guide you and are not compulsory.

Flowers Section



Schedule and Classes for Flowers

1. Four roses on individual stems
2. Three gladioli
3. Four garden pinks of any variety
4. Four pansies or violas
5. Four pot marigolds (Calendula)
6. Four French or African marigolds
7. Four dahlias
8. Four phlox
9. Three stems of a flowering shrub
10. Nine spikes of sweet peas
11. A container (maximum height 20 cm/8") of sweet peas
12. A container of hardy annuals
13. A container of hardy perennials
14. A bowl of roses
15. A bowl of nasturtiums
16. A flowering house plant
17. A house plant grown for its foliage
18. A cactus or succulent pot plant.

Flowers continues - Rule and Tips...

Rule for Flowers

- Flowers must have been grown by the exhibitor or have been in his/her possession for at least 3 months on the day of the Show. The Show committee reserve the right to inspect any garden.

Tips for Flowers

- Cut flowers in the evening or early morning - handle them as little as possible, and protect them from draughts and bright sunlight.
- Remove the lower leaves and immerse the stems up to their necks in water until the last minute.
- Trim off any damaged leaves or flowers when staging. Dis-bud flowers such as pinks to leave one flower per stem.
- Name the variety, where possible, this adds interest and is helpful to other exhibitors and visitors.
- Exhibit cut flowers in water or by other appropriate means as decided by the exhibitor.
- Bring spares in case of accidents.

Artistic Flowers Section



Schedule and Classes for Artistic Flowers

19. An arrangement "Home Grown" using anything grown in your garden
20. An arrangement "A Book Title"
21. An arrangement using only foliage "Not a Flower in Sight"
22. An arrangement "Rustic Charm"
23. A "Miniature Arrangement" not exceeding 30 cm/12" height x 15 cm/6" depth x 15 cm/6" width.

Rules for Artistic Flowers

- Classes 19 - 20:
 - ensure that your exhibit is within the maximum dimensions of 60 cm/24" width, height and depth, including the base.
- Class 21:
 - ensure that your exhibit is within the maximum dimensions of 60 cm/24" width and depth and is no taller than 30 cm/12" high, including the base.
- Class 23:
 - ensure that your exhibit is within the maximum dimensions of 30 cm/12" height x 15 cm/6" depth x 15 cm/6" width, including the base.
- Accessories and wiring of flowers in this section is allowed.

Tips for Artistic Flowers

- Choose flowers at their peak - fully developed but not fading.
- Arrange blooms to face forward and use foliage effectively.
- Make imaginative use of any accessories and props you are using to make your arrangements.

Vegetables and Fruit Section



Schedule and Classes for Vegetables and Fruit

24. Four white potatoes
25. Four coloured potatoes
26. Three carrots
27. Three beetroot
28. Three white onions
29. Three red onions
30. Seven shallots
31. Two leeks
32. Five bulbs of garlic
33. Six pods of peas (podding)
34. Six pods of broad beans
35. Six pods of French beans
36. Six pods of runner beans
37. Two courgettes of any variety
38. One cauliflower
39. One cabbage
40. A basket or trug of vegetable produce from your garden or greenhouse
- up to a maximum of six different vegetables
41. One cucumber
42. A plate* (up to 18 cm/7" diameter) of four ripe tomatoes
43. A truss of tomatoes
44. One flower and one vegetable
45. Four distinct vegetables on a tray - up to maximum dimensions
45.5 cm x 61 cm/18" x 24"
46. Up to six culinary herbs - not in flower
47. A plate* - up to 18 cm/7" diameter - of one variety of soft fruit
48. A plate* - up to 18 cm/7" diameter - of two to four varieties of soft fruit
49. Any vegetable or fruit not included elsewhere.

* any type of plate is acceptable.

Note for Vegetables and Fruit

- The judge's scoring for Vegetables and Fruit is based on the **Royal Horticultural Society Handbook**.

Rules for Vegetables and Fruit

- Vegetables and fruit must have been grown by the exhibitor or have been in their possession for at least 3 months on the day of the Show. The Show committee reserve the right to inspect any garden.
- The weight of individual onions exhibited must not exceed 250g.

Tips for Vegetables and Fruit

- **Beans and Peas** - present with approximately 25 mm/1". Handle them only by the stalk to avoid damaging the 'bloom'.
- **Berries** - present with their stalks attached.
- **Cabbages and Cauliflowers** - present with approximately 75 mm/3" stem (except in collections).
- **Calabrese and Cauliflowers** - trim to the level of the outer curd.
- **Celery** - trim roots to leave a pointed butt-end.
- **Courgettes and Cucumbers** - present with or without flowers.
- **Currants (and similar)** - present with the strigs (stalks) intact.
- **Garlic Bulbs** - dry and trim the stems of hard-neck varieties to approximately 25 mm/1" and tie or whip the stems of soft varieties.
- **Leeks** - present flat on the table with the roots washed and teased out - excessive stripping of leaves should be avoided.
- **Lettuce** - keep the roots intact and wash them. Wrap the roots in moist tissue and enclose in a polythene bag - the lettuce is less likely to wilt.
- **Onions and Shallots** - tie or whip the tops with natural raffia and trim the roots back to the base plate. Present Shallots on dry sand.
- **Potatoes** - choose equally matched free from blemishes. Protect them from the light to avoid discolouration.
- **Salad Onions** - wash and leave the roots intact.
- **Tomatoes** - must be ripe but firm and with their calyces attached.
- **Root Vegetables** - foliage should be trimmed to approximately 75 mm/3".
- Pick fruit as late as possible and handle only by the stems.
- Bring spares in case of accidents.

Eggs Section



Schedule and Classes for Eggs

50. Three hen eggs
51. Three bantam eggs
52. Three hen eggs (for contents)
53. Three bantam eggs (for contents)
54. Three eggs (for contents) from any other poultry.

Note for Eggs

- Classes 52 - 54:
 - one egg will be broken in order to judge the contents
 - only entries in these classes will be eligible for the Brook Cup.

Rule for Eggs

- Bantam eggs must weigh no more than 45g/1.5 oz.

Tips for Eggs

- The key to success is finding eggs that are as near identical as possible and of uniform colour, shape and shell texture.
- Egg shells should be clean, washed if necessary, but not polished.
- Eggs are usually arranged with the pointed end inwards, on a small plate of shavings (or similar) which will be provided by a Show Steward.
- Eggs which are broken by the judge for judging should be at least 2 days old before being submitted to allow the internal contents to be firm.

Cookery Section



Schedule and Classes for Cookery

55. A plaited loaf
56. Four savoury biscuits - rolled and cut
57. Four cherry scones
58. Four date slices
59. A Tea loaf
60. A gluten free cake
61. Recipe Item: A Yorkshire Parkin - see below*
62. Four muffins - sweet or savoury
63. A named vegetarian savoury dish
64. An individual cold dessert
65. Fruit pie with crust top and bottom
66. A jar of jam - labelled
67. A jar of sweet or savoury jelly - labelled
68. A jar of marmalade - labelled
69. A jar of lemon or other citrus curd - labelled
70. A bottle of home-made cordial or non-alcoholic drink - labelled
71. A bottle of home-made wine or liqueur - labelled
72. A jar of pickle, relish or chutney - labelled
73. **Children only:** four decorated buns.

Note for Children's Cookery

- Children's cookery will be judged by the cookery judges based on the quality of the decoration and overall appearance.

Cookery continues - Rules, Recipe Item and Tips...

Rules for Cookery

- Exhibits must be named.
- Jam - place a waxed disc on the surface of the jam.
- Lemon Curd - place a porous top on the surface of the lemon curd.
- Classes 67 - 73: items must be labelled and must also include the date made.
- If re-using a commercial jar, the manufacturer's name or logo must be covered.

* Recipe Item: A Yorkshire Parkin

- **Please see separate insert for recipe...**
- Yorkshire Parkin is made by the melting method, is brown in colour and has a distinctive ginger flavour.

Tips for Cookery

- To ensure food remains uncontaminated, cover loosely with cellophane or cling-film - this will be removed for judging and replaced immediately afterwards.
- A loaf means a tin loaf.
- Bread should be well risen and evenly baked to a golden brown colour.
- Biscuits should be rolled, cut and uniform in size.
- Use a plain cutter for plain or savoury scones but if sugar or fruit is added use a fluted cutter.
- Tray bakes should be baked in/on a tray and cut into evenly sized squares or fingers. There should be even distribution of ingredients.
- Muffins should be baked in deep tins or paper cases of a minimum depth of 4 cm/1.5" and the texture should be springy.
- Fruit pie base pastry should be completely cooked through.

Art Section



Schedule and Classes for Art

74. A painting of "My Garden"
75. A painting of any other subject
76. A drawing of "A Tree"
77. A drawing of any other subject
78. A mixed media piece of artwork based on any subject.

Rules for Art

- Entries must not have been previously entered at the Show.
 - Classes 74 - 78:
 - finished work, including a mount, if desired, must not exceed A3 size 29.7 cm x 42 cm/11¾" x 16½"
 - items **must not** be framed
 - digital media **is not** allowed
 - signatures must be hidden
 - titles, if desired, must be shown on the artwork or mount
 - exhibitors must include the dimensions of their exhibit on the Entry Form.
 - Class 74:
 - only one paint* medium is allowed.
 - Class 75:
 - one or more paint* media are allowed.
 - Class 76 - 77:
 - one or more drawing** media are allowed.
 - Class 78:
 - any medium singly or in combination including collage and printing is allowed.
- * paint media comprise
- acrylic, gouache, oil and watercolour.
- ** drawing media comprise
- chalk, charcoal, crayon, coloured pencils, ink, pastels and pencils.

Art continues - **Tips...**

Tips for Art

- Allow your imagination to explore the subject freely. However, don't necessarily rely solely on imagination; use photos or real life investigation to inform your ideas.
- Consider learning from artists you admire by examining their work and techniques.
- Experiment with and try different media and subjects to find what you enjoy.

Tips for Handicraft

- Make sure: no glue marks are visible on paper-craft items and that they have a clean, crisp finish; corners and folds are accurate and square.
- Tension should be consistent on knitted / crochet items and finishing techniques are as important as the knitting / crochet.
- Any materials used should be appropriate for the design and intended purpose and show skilfulness to its best advantage.
- The glass used for by exhibitors for framed handicraft exhibits should be free from detritus and clean.

Children's Section



Schedule and Classes for the Children's Section

91. Under 5 years: any artwork
92. 5 - 8 years: any artwork
93. 9 -14 years: handwriting: "A Verse of a Poem"
94. 9 -14 years: any artwork
95. A poster for "Sports Day"
96. A photograph: "Something I Found on My Walk"
97. An illustrated invitation to a party
98. A painted pebble design
99. A collage on a plate: "My Favourite Meal"
100. An animal made from a vegetable/fruit
101. A model made from junk
102. A miniature garden
103. Anything you like. You made it - let us see it - no larger than yourself!

Rules for the Children's Section

- Class 96:
 - **Rules for Photography** in the adult Section on page 15 apply.
- Entries will be accepted from children up to and including the age of 14 years.
- Entries must be solely children's own work.
- Entries are free of charge.
- Spelling will be taken into account in the handwriting class.
- Children's ages must be shown clearly on the Entry Form.

Judges, Prizes and 2025 Winners

Judging of Exhibits

- The showroom will be cleared of all persons, except the judges, stewards, Chair and Vice Chair at 11 am.
- Judging of exhibits will take place between 11.00 am - 1.00 pm.
- Viewing of exhibits by visitors is **not allowed until 2.00 pm**.

Judges

- Flowers Section - Hugh Redhead
- Artistic Flowers Section - Susan Fairhurst
- Vegetables and Fruit Section - Geoff Knights
- Cookery and Eggs Section - Ruth Dugdale and Jenifer Garth
- Art Section - Frank Gordon
- Photography Section - John Bentley
- Handicraft Section - Gail Waddington
- Children's Section - Sarah Spensley.

The judges' decisions are final.

The judges may withhold or diminish prizes.

Cash Prizes

- Winners will be notified of cash prizes on cards placed next to their exhibits.
- Prizes may be collected from the committee table while the showroom is open until 5.00 pm.
- Unclaimed prizes will be held by the treasurer for one week before being returned to the show funds.

The following cash prizes are awarded:

- 1st (3 points) - £1
- 2nd (2 points) - 50p
- 3rd (1 point) - 25p.

Judges, Prizes and 2025 Winners continues...

Judges, Prizes and 2025 Winners continued...

Cups, Trophies and Vouchers

A prize giving ceremony will take place after the Show at 3.30 pm.

The following cups, trophies and vouchers are awarded:

Flowers Section

Byles Challenge Cup - Best bowl of roses (donated by the late Mr H Byles)

★ *2025 winner: Carol Wilkinson*

Richard Wallbank Memorial Trophy - Best pot plant (donated by the Wallbank family)

★ *2025 winner: Catherine Vaughan-Williams*

Ulrich Kube Memorial Cup - Best four roses (donated by Catherine Vaughan-Williams)

★ *2025 winner: Catherine Vaughan-Williams*

Winifred Mattinson Cup - Most points in the Flowers Section (donated by the late Mr W K & Miss K Mattinson)

★ *2025 joint winners: Catherine Vaughan-Williams and Martin Pettiford*

Artistic Flowers Section

Chapman Trophy - Most points in the Artistic Flowers Section (donated by the late Mrs E Chapman)

★ *2025 winner: Carol Wilkinson*

Vegetables and Fruit Section

Fred Price Memorial Trophy - One flower and one vegetable (donated by the Price family)

★ *2025 winner: Catherine Vaughan-Williams*

Preston Cup - Best tray of four distinct vegetables (donated by Mrs M Preston)

★ *2025 winner: Bill Procter*

Tibbatts Trophy - Most points in the Vegetables Section (donated by Mr Paul Tibbatts)

★ *2025 winner: Bill Procter*

Judges, Prizes and 2025 Winners continues...

Eggs Section

Brook Poultry Cup - Best exhibit in the Egg Section (donated by the late Mr B W Brook)

★ *2025 winner: Catherine Vaughan-Williams*

Cookery Section

Brook Cup - Most points in the Cookery Section (donated by the late Mr B W Brook)

★ *2025 joint winners: Marilyn Eaton and Gwen Cleverly*

Foster-Beaver Challenge Cup - Most points in the Produce and Cookery Sections combined (donated by the late Mr J Foster-Beaver)

★ *2025 winner: Bill Procter*

Art, Photography and Handicraft Sections

Glyn Jones Challenge Cup - Most points in the Art and Handicraft Section (donated by the late Mr Glyn Jones)

★ *2025 winner: Sheila Gooch*

Jean Dodgson Prize - Best Needlework exhibit (donated by Mr & Mrs I Smith)

★ *2025 winner: Sarah France*

Malcolm Bowker Trophy - Best Photograph: Set Subject (donated by the late Mr M Bowker)

★ *2025 winner: Doon Storey*

Metcalfe Trophy - Best Photographic exhibit (donated by the late Mr & Mrs T Metcalfe)

★ *2025 winner: Diane Storey*

Children's Section

Brook Handwriting Cup - 8-14 years (donated by Mr B W Brook)

★ *2025 winner: Walter Swinscoe*

Nellie Price Memorial Cup - Most points Children's Section (donated by the Price Family)

★ *2025 winner: Roland Todd*

Sharples Cup - Best exhibit in Children's Section (donated by Mr & Mrs M Sharples)

★ *2025 winner: Henry Hallett*

Other

Best First-time Adult Entrant - voucher (donated by Ronny and Clare Lardner).

★ *2025 winner: Sarah France*

The Show Committee is particularly keen to encourage new first-time adult entrants. A £25 voucher is awarded to those who have never entered the Village Show before. Please give it a try this year!

Challenge Trophy for The Best Exhibit in the Show.

★ *2025 winner: Sarah France*

Note

Cups and Trophies:

- are kept by the prize winner for one year - their safekeeping is the responsibility of the recipients
- must be returned to the Chairman by Saturday 25 July 2026.

Results and Winners:

- The winners in the 2025 Austwick Village Show are on
 - www.austwick.org/village-show-2025-results
- The winners in the 2026 Austwick Village Show will be listed in the 2026 autumn Parish Newsletter and soon after the event on
 - www.austwick.org/village-show-2026-results

Dates and Timings Summary

Saturday 25 July 2026

8.00 pm:

- final date and time for submission of entry forms to the Chair, Graham Cleverly, Beck House, Austwick.

Friday 31 July 2026

3.00 pm - 5.00 pm:

- stewards and committee member exhibitors may stage and label their entries
- exhibitors with more than ten entries may stage and label their entries.

Saturday 1 August 2026

7.30 am - 8.30 am:

- only stewards and committee member exhibitors stage and label their entries.

8.30 am - 11.00 am:

- exhibitors stage and label their entries.

11.00 am - 1.00 pm:

- judging of exhibits in private (**no public access**).

2.00 pm - 3.30 pm:

- show open for public viewing, and purchase of refreshments and raffle tickets.

3.30 pm:

- prize giving ceremony and announcement of raffle winners.

4.00 pm - 5.00 pm:

- exhibitors remove entries from the hall.

Visiting the Show

- The Show takes place in the Austwick Parish Hall, Main Street, Austwick, LA2 8BH.
- The exhibits are open for viewing on Saturday 1 August from 2.00 pm to 3.30 pm.
- Entry to the Show - adults: £2.00, children 14 years and under free.
- Refreshments - tea, coffee, soft drinks, home made cakes and tray bakes are available to purchase 2.00 - 3.30 pm.
- A raffle will take place after the prize giving ceremony.
- Seating is available in the refreshments room.
- Toilets with disabled access are available within the Parish Hall.
- On-street parking nearby, subject to availability - please park with consideration towards others. Public transport is available.
- Prize giving will take place in the Parish Hall garden if weather permits.

Sponsors

We are extremely grateful to the following sponsors as well as the many individuals for their sponsorship of the Show and those who donate cash prizes.

List of 2026 sponsors:

2026 Sponsors. To be confirmed shortly.

Energy Efficiency Installation

The Parish Hall recently installed solar panels, battery storage and insulation courtesy of two grants from the Yorkshire Dales National Park Authority's Sustainable Development Fund and the Platinum Jubilee Village Halls Fund. Visitors to the Village Show are invited to view the installation and visit a display in the rear garden where further details of the energy efficiency project will be provided. Our local MP Sir Julian Smith is also expected to visit the Show and inspect the installation during the afternoon of the Show.